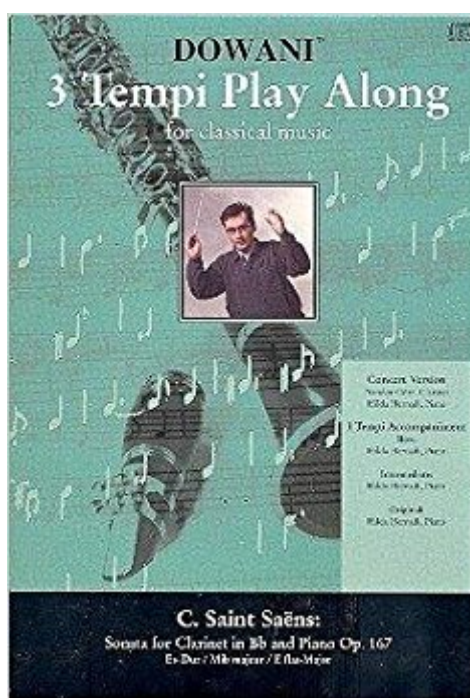


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# Saint Saens - Sonata For Clarinet In Bb And Piano Op. 167 In Eb-Major: Dowani 3 Tempi Play-Along Book/CD Pack



## Synopsis

(Dowani Book/CD). Dowani 3 Tempi Play Along is an effective and time-tested method of practicing that offers more than conventional play-along editions. Dowani 3 Tempi Play Along enables you to learn a work systematically and with accompaniment at different tempi. The first thing you hear on the CD is the concert version in a first-class recording with solo instrument and orchestral, continuo, or piano accompaniment. Then the piano or harpsichord accompaniment follows in slow and medium tempo for practice purposes with the solo instrument heard softly in the background at a slow tempo. Finally, you can play at the original tempo to the accompaniment of an orchestra, piano, or basso continuo. All versions appearing on the CD were recorded live by renowned soloists, accompanists, and orchestras. There are no synthesised sounds in a Dowani edition!

## Book Information

Series: 3 Tempi Play Along (Book 7008)

Audio CD: 27 pages

Publisher: DOWANI - DE HASKE (April 1, 2006)

Language: English

ISBN-10: 3905479532

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Product Dimensions: 6.2 x 0.8 x 9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,372,170 in Books (See Top 100 in Books) #62 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Saint-saens](#) #467 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas](#) #827 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets](#)

## Customer Reviews

On the whole I liked this play along version, for the musicians were excellent and the tempos very helpful. But I thought the presentation was a little strange in two ways. First of all, the tracks were arranged on the CD as "track01.cda" through "track44.cda". Since I transfer all of my play along music to my computer in order to use it, the lack of titles (even if only printed on a CD jacket) was definitely not a plus, nor was their actual arrangement. Remember, the 44 tracks had to be divided into four different movements and each movement had to be divided into the concert version and three different playing tempos. So to make the CD useful I had not only to import the tracks to my

hard drive in .mp3 format, but to identify each track by movement and tempo, and also to label all of them. It took well upwards of a hour to do that, although when I was finished I had a very useful resource for study. Secondly, the printed version of the clarinet music was not in any size format I had ever seen before. The pages measure 5 7/8ths x 8 1/8. Also, the music did not include the piano accompaniment, which means you cannot practice the piece with an accompanist as it is written unless you buy another copy of the music. Fortunately, I already owned the music in a standard format, but if I were looking at buying another Dowani selection the odd format and truncated version of the printed copy would certainly give me pause.

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